

Three to see: London

From slick and surreal photographs at the Serpentine to art in canal boats for the Art Licks Weekend



Sets of molars, some with remnants of fillings, lie strewn across a plate alongside a spoon, yoghurt lid and cake remains in Torbjørn Rødland's *Plate and Spoon* (2015). The photograph is one of many in *The Touch That Made You* (until 19 November) at the **Serpentine Sackler Gallery** that is slickly produced but viscerally jarring. The exhibition, which opens today, is the LA-based, Norwegian photographer's first solo show in the UK. Other subject matter that undergoes Rødland's slightly surreal gaze include strawberries and cream, the heiress and socialite Paris Hilton, a child urinating into a river and butterflies feasting on overripe bananas.